

Divisions

für Viola da gamba
(2024)

Gerald Resch
(* 1975)

$\text{♩} = \text{ca. } 88$, *sempre poco rubato, libero, barocco*

pizz. (♩ = ♩)

5

9

13 (prende arco)

poco meno mosso ($\text{♩} = 80$ ca.)

(pizz. m.s.)

1

arco (arco)

20

23

26

poco meno mosso ($\text{♩} = 72$ ca.)

29

2

$\bar{2}^{**}$

33

37

40

43

3 poco meno mosso (♩ = 66 ca.)

44

50

53

56

4 poco meno mosso (♩ = 60 ca.)

57

62

65



5 poco meno mosso (♩ = 54 ca.), libero



84 

86 

87 

88 

89 

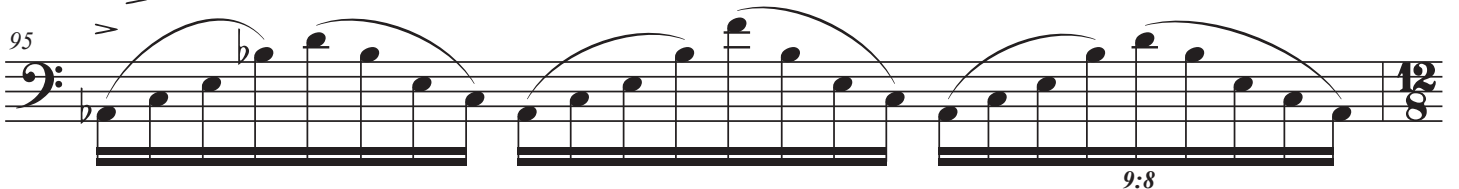
90 

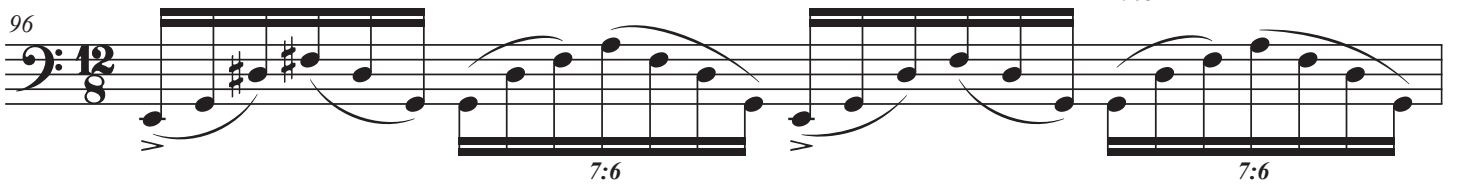
poco rit.

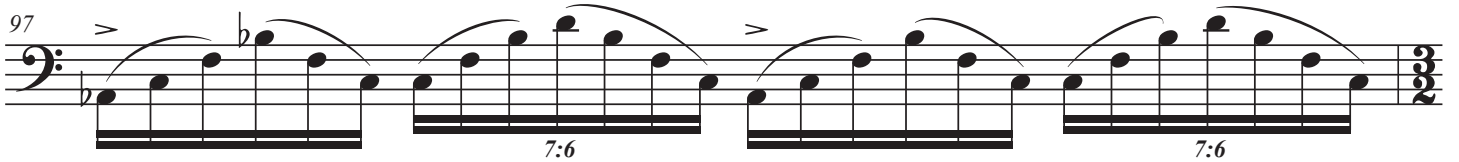
⑥ poco meno mosso (♩ = 50 ca.), libero

91 

93 

95 

96 

97 

7:6

9:8

7:6

7:6

7:6

7:6

98 **9:8**

99 **5:4**

101 **10:8**

103 **9:8**

104 **10:8**

poco rit.

7) più mosso (♩ = 66 ca.)

pizz.

105 **12/8**

108 **12/8**

112 **12/8**

115 **12/8**

poco rit.

118 **12/8**