

Divisions

für Viola da gamba
(2024)

Gerald Resch
(* 1975)

$\text{♩} = \text{ca. } 88$, sempre poco rubato, libero, barocco

pizz.

0 4 0 (♩ = ♩) 0. 4. 3 0 - -

5

0 0. 4. 3 - 12 8

9

0. 4. 3 4 12 8

13

(prende arco)

0 - 4 12 8 3

poco meno mosso ($\text{♩} = 80$ ca.)

(pizz. m.s.)

1 (1) + + + (arco) (arco)

3 12 8 3 3

20

3 12 8 3 3

23

3 12 8 3 3

26

poco meno mosso ($\text{♩} = 72$ ca.)

3 12 8 3 3

29

(2) $\bar{\text{p}}^{**}$

3 12 8 3 3

2

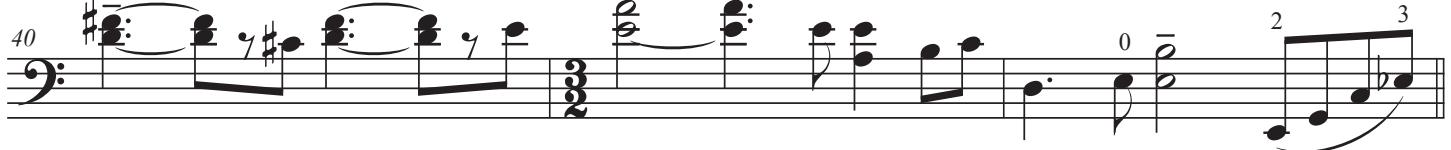
33



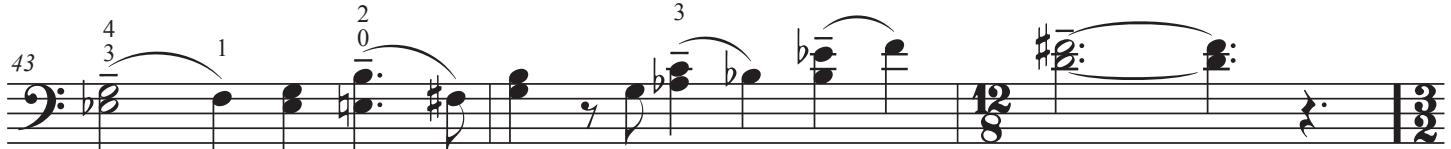
37



40



43



(3) poco meno mosso ($\text{♩} = 66 \text{ ca.}$)



50



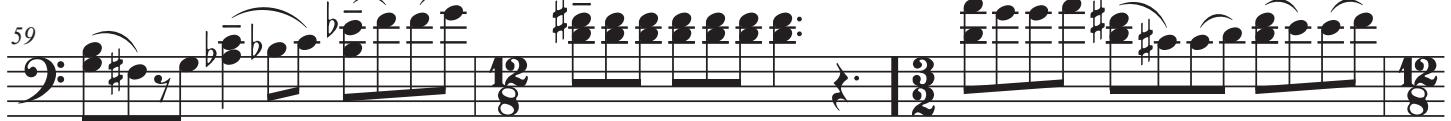
53



56



(4) poco meno mosso ($\text{♩} = 60 \text{ ca.}$)



62



65



68

(5) poco meno mosso ($\text{♩} = 54 \text{ ca.}$), libero

70

72

74

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

poco rit.

(6) poco meno mosso ($\text{♩} = 50$ ca.), libero

93

95

96

97

Musical score for cello, page 12, measures 98-118. The score consists of ten staves of music. Measure 98 starts in 3/8 time with a bass clef, followed by a section in 12/8 time with a treble clef. Measure 99 begins in 12/8 time with a bass clef. Measure 101 starts in 3/8 time with a bass clef. Measure 103 starts in 12/8 time with a bass clef. Measure 104 starts in 12/8 time with a bass clef. Measure 105 starts in 12/8 time with a bass clef. Measure 108 starts in 3/8 time with a bass clef. Measure 112 starts in 3/8 time with a bass clef. Measure 115 starts in 3/8 time with a bass clef. Measure 118 starts in 12/8 time with a bass clef.

Measure 104 includes dynamic markings: *poco rit.*, *7 più mosso* ($\text{d} = 66 \text{ ca.}$), *pizz.*, and $9:8$ and $10:8$.

Measure 118 includes *poco rit.*